

★
JOFFREY
BALLET

The *pointe*
where **UNFORGETTABLE** begins



2007-2008 SEASON

GISELLE

The Joffrey premiere
of this immortal classic

**ANTONY TUDOR
CENTENNIAL**

Lilac Garden
Dark Elegies
Offenbach in the Underworld

AMERICAN MODERNS

Paul Taylor—*Cloven Kingdom*
Mehmet Sanders—*Inner Space*
Laura Dean—*Night*
Twyla Tharp—*Waterbaby Bagatelles*

THE NUTCRACKER

The 20th anniversary
presentation of this grand
holiday tradition

Classically unpredictable,
bursting with **SPECTACLE AND SURPRISE**,
a *new season* unfolds!



It's the perfect combination of classical and contemporary; romantic, full-length stories
and tantalizing enticements from six of ballet's most celebrated visionaries. Plus, the most delightful
holiday gift of all, the beloved *Nutcracker* as only The Joffrey could imagine it.

GISELLE
October 17-28, 2007

Experience the Joffrey premiere of this immortal classic. First performed by the Paris Opera in 1841, ballet's most famous ghost story about love and redemption has been enchanting audiences for more than 160 years. Staged by Company Ballet Master Mark Goldweber in collaboration with venerable dance authority Frederic Franklin, now 92, and famed ballerina Gelsey Kirkland, considered by many to be the finest Giselle of the late 20th century, this premiere event draws from the best historical versions, but is stylistically in keeping with The Joffrey. The beloved and haunting score by Adolph Adams will be played by the Chicago Sinfonietta under the baton of Joffrey Principal Conductor and Music Director Dr. Leslie B. Dunner.

"Presenting Giselle, a standard of the classical repertoire, is a radical move for The Joffrey, but our audiences deserve to see this great work performed by our brilliant company of dancer/lactors."

—Gerald Arpino
Co-Founder and Artistic Director

ANTONY TUDOR CENTENNIAL
February 20-March 2, 2008

Celebrate the 100th anniversary of the genius of Antony Tudor, the first choreographer to marry psychology to ballet. This multi-faceted program explores the inner landscapes of three of his seminal works as they journey from love and loss to laughter. Set to the music of Ernest Chausson, *Jardin aux Lilacs (Lilac Garden)* is a glorious Victorian melodrama of intrigue and secret love affairs. *Dark Elegies*, set to Gustav Mahler's haunting *Kindertotenlieder*, portrays a heartbroken community as it comes together to grieve, support one another, and finally accept the death of its children to an epidemic. The joyous Parisian romp, *Offenbach in the Underworld*, closes the program and is guaranteed to send you home smiling. Dr. Leslie B. Dunner and the Chicago Sinfonietta will accompany the entire program.

"Antony Tudor is one of the 20th century's ballet treasures. He has an innate ability to dissect characters and get to the soul to create a compelling portrait of humanity. His works are true dance-dramas."

—Gerald Arpino

AMERICAN MODERNS
May 14-25, 2008

Hit the ground running with four explosive modern works that show off the non-stop athleticism of The Joffrey dancers: Paul Taylor's hip and elegant *Cloven Kingdom*, a wry social commentary on man as a social animal; Mehmet Sander's intense *Inner Space*, a fascinating, funny, harrowing work for three dancers in a Plexiglas box; Laura Dean's hypnotic *Night* with its elegant, Zen-like movements; and The Joffrey premiere of Twyla Tharp's sleek, sexy, and zany *Waterbaby Bagatelles* featuring especially powerful dancing from the Company's men lit by ever-shifting arrangements of fluorescent bulbs.

"This program will excite our audiences and challenge our artists. It is pure Joffrey with its extreme contrasts in styles. What a thrilling way to end the season."

—Gerald Arpino

THE NUTCRACKER
December 12–30, 2007

Subscribe today to guarantee the best seats!
Treat yourself and your family to a sugarplum delight with this grand holiday tradition, the beloved story of Clara and the Nutcracker, all wrapped up in Tchaikovsky's unforgettable music. John David Ridge's lavish costumes and Oliver Smith's sets straight out of a child's dream add to the magic. This year will be the 20th anniversary edition of The Joffrey's unique Victorian American presentation featuring concept and direction by Robert Joffrey, choreography by Gerald Arpino, and music by Dr. Leslie B. Dunner and the Chicago Sinfonietta. Local children's choirs and young dancers will add to the charm. As a subscriber you can guarantee the best seats if you order now.

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and experience The Joffrey Circle salon series, elite access to The Joffrey Circle lounge during performances, private viewings of studio rehearsals, opportunities for backstage access, invitations to Ballet Biographies, opportunities to mix and mingle with the company, as well as all Friends of The Joffrey benefits. Join The Joffrey Circle for only \$1,000 before June 30, 2007.

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Dancers Erica Lynette Edwards, Tian Shuai

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The Joffrey Ballet performs at
**THE AUDITORIUM
THEATRE**

of Roosevelt University, 50 East Congress Parkway, Chicago, IL.



Photo courtesy of The Auditorium Theatre of Chicago

Live music provided by
CHICAGOSINFONIETTA

The Chicago Sinfonietta, official orchestra of The Joffrey Ballet, brilliantly represents the city's rich cultural landscape as envisioned in the Orchestra's mission of "musical excellence through diversity." In addition to The Joffrey, the Sinfonietta performs at Orchestra Hall at Symphony Center and serves as orchestra in residence at Dominican University in River Forest, Illinois, a position the orchestra has held since 1987. www.chicagosinfonietta.org



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1. Select a three-program subscription package.

Subscription Series	S-1 Wed 7:30 pm	S-2 Fri 7:30 pm	S-3 Sat 2:00 pm	S-4 Sat 7:30 pm	S-5 Sun 2:00 pm	S-6 Fri 7:30 pm	S-7 Sat 2:00 pm	S-8 Sat 7:30 pm	S-9 Sun 2:00 pm
Giselle	10-17-07	10-19-07	10-20-07	10-20-07	10-21-07	10-26-07	10-27-07	10-27-07	10-28-07
Tudor Centennial	02-20-08	02-22-08	02-23-08	02-23-08	02-24-08	02-29-08	03-01-08	03-01-08	03-02-08
American Moderns	05-14-08	05-16-08	05-17-08	05-17-08	05-18-08	05-23-08	05-24-08	05-24-08	05-25-08

All programming subject to change.

2. Determine first + second choice seating.

	AA	A	B	C	D
Subscription Prices	\$378	\$243	\$203	\$135	\$75

3. *The Nutcracker*—advanced reservations limited to series subscribers.

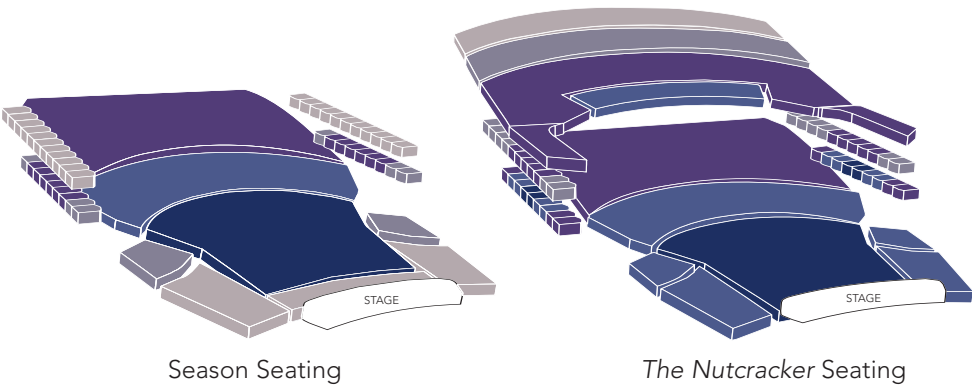
	Sat 2:00 pm	Sun 2:00 pm	Sat 2:00 pm	Sun 2:00 pm	Sat 2:00 pm	Sun 2:00 pm
Peak Dates	12-15-07	12-16-07	12-22-07	12-23-07	12-29-07	12-30-07

	Wed 7:00 pm	Fri 7:00 pm	Sat 7:00 pm	Thurs 2:00 pm	Thurs 7:00 pm	Fri 7:00 pm	Sat 7:00 pm	Sun 7:00 pm	Wed 2:00 pm
Off-Peak Dates	12-12-07	12-14-07	12-15-07	12-20-07	12-20-07	12-21-07	12-22-07	12-23-07	12-26-07

	Thurs 2:00 pm	Fri 7:00 pm	Sat 7:00 pm
Off-Peak Dates	12-27-07	12-28-07	12-29-07

All programming subject to change.

	I	II	III	IV	V
Peak Prices	\$110	\$80	\$70	\$50	\$25
Off-Peak Prices	\$100	\$75	\$65	\$45	\$25



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Dancer Victoria Jalani



Dancers Aaron Rogers, Anastacia Holden, Abigail Simon, David Gombert

“This exciting season adds new dimensions to our eclectic repertoire, and highlights the versatility and athleticism that are the hallmarks of our artists.”

—Gerald Arpino
Co-Founder and Artistic Director
The Joffrey Ballet



Your subscription materials are enclosed.
Reply by *June 30* and get up to 10% off
full ticket price!

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